

CAL POLY

REPORT

California Polytechnic State University, San Luis Obispo 93407

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Feb. 10, 1995

Diverse students to talk about life at Cal Poly

"Serving a Diverse Student Population – A Student's Perspective" is the topic of a forum set for noon, Thursday, Feb. 23, in the Erhart Agriculture Building, Room 206.

The forum, sponsored by the Staff Council Multicultural Task Force, is designed to increase faculty and staff members' awareness of the needs of underrepresented, low-income, and ethnically diverse students.

A panel of students, moderated by Steve McDermott of the Speech Communication Department and Kevin Rome of Housing and Residential Life, will talk about various aspects of student life at Cal Poly.

The panelists will talk about:

- ♦ How they got to Cal Poly.
- ♦ Why they chose Cal Poly.
- ♦ How their perceptions have changed since enrolling.
- ♦ Their hardest adjustments and their comfort levels at Cal Poly.
- ♦ Their residential life experiences.
- ♦ Their perceptions of Cal Poly student services and academics.

♦ Why some students leave Cal Poly before graduating and others stay.

Robert Flores of the Agricultural Education Department will provide information on diversity in a talk, "Where Are We Going and How Do We Get There?"

A follow-up presentation, "Building an Acceptable Climate at Cal Poly," will be held from noon to 1:30 pm Thursday, March 9, in the Staff Dining Room.

Those who come to the Feb. 23 forum are encouraged to attend the follow-up, where discussion will include what was learned from the forum, where to go from here, and how to create an acceptable climate and support structure for all Cal Poly students.

Space is limited. To reserve a spot, call Mary Lou Sneed at ext. 5112 or e-mail du226.

The Multicultural Task Force is an ongoing entity. Members expect to hold discussions on other issues such as handicapped students' needs.

1995 Career Symposium scheduled for Feb. 23

This year's Career Symposium, set for Thursday, Feb. 23, in Chumash Auditorium, will host more than 80 company representatives from a variety of fields.

Students will be able to meet with members of such companies and public agencies as 9 West Group, Andersen Consulting, Dinsmore Landscape, the Los Angeles Police Department, Merck Pharmaceuticals, IBM, Solar Turbines, Hewlett-Packard and Stryker Endoscopy.

Faculty members are invited to meet with employer representatives at a continental breakfast from 9 to 10 am in Chumash. President Baker

is expected to talk at 9:45.

The faculty and staff are also invited to drop by the open forum, from 10 am to 3 pm.

A workshop, "Careers with Small Employers," is set for 3 to 4:30 pm in the Staff Dining Room. A panel of successful Cal Poly graduates employed by companies with 100 or fewer employees will talk about their jobs, search strategies, and the advantages and disadvantages of working for small companies.

For more information and a list of all employer participants, call Career Services at ext. 2502.

Annual Open House scheduled April 21-22

The second annual Open House is set to take place Friday and Saturday, April 21-22, and plans are under way.

Titled "Avenues of Innovation ... Roads to Discovery," this year's event will open with remarks from President Baker, San Luis Obispo Mayor and Cal Poly professor Allen Settle, and other guests.

For information, call the Open House Hotline at ext. 2479 or the Open House office, ext. 7576.

Ozzie Smith Day set for Feb. 17

Baseball great and Cal Poly alumnus Ozzie Smith will be on campus for a day in his honor on Friday, Feb. 17.

"A Conversation with Ozzie," open to all, is tentatively planned for 10 am in Room 213 in the Business Building. The St. Louis Cardinals' shortstop will talk briefly and answer questions from the audience.

Other events scheduled include a noon lunch at the Cliffs in Shell Beach and an appearance at the Mustangs' 7 pm game against the University of Washington at the Sinsheimer Park stadium.

Tickets for the luncheon are \$10 for Mustang Athletic Fund members and \$20 for the general public.

Smith played with the Mustangs in the early '70s. As a Cardinal, he is active in the St. Louis community and has established himself as one of the greatest defensive shortstops of all time.

For a final schedule and other information, call Athletic Development at ext. 2255.

African-American themes explored in UU exhibit

An emerging artist explores selected African-American themes in an exhibit of drawings that will run from Sunday, Feb. 12, through Sunday, March 12, in the UU Galerie.

The work of Rachel A. Burns of Santa Maria is being shown in honor of Black History Month. An artist's reception is scheduled from 2 to 4 pm Sunday, Feb. 19.

Burns' drawings capture the talent and life of African-Americans "who have dreams, goals and enjoy life." Using mostly pencil and pastels, Burns draws both historical figures and everyday people.

"I love drawing people," Burns said. "I know that African-American people are so talented, and that inspires me in my life and art. Historical figures like Martin Luther King Jr., Booker T. Washington, and Sojourner Truth are just a few people whom I admire because of their significance."

"They believed in fighting for life, dreams, truth and their goals ... people who believed in 'taking life on.'"

Burns has had a lifelong love of art. She studied at Allan Hancock and Cuesta colleges. When she was 10, she discovered she could draw women, fashions, people in general.

Galerie hours are Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and Saturday and Sunday, noon to 4 pm.

Jazz greats Sanchez, Harris to play Feb. 13

Poncho Sanchez, one of America's legendary jazz percussionists and conga players, will perform with his band and saxophonist Eddie Harris at 8 pm Monday, Feb. 13, in Chumash Auditorium.

The Poncho Sanchez band has performed all over the world, including the Concord and Montreux jazz festivals. The group is an annual high-

light of the Monterey Jazz Festival and has performed on the Today Show, Charles Kuralt's Sunday Morning, and as part of the all-star band on David Letterman's 1990 Anniversary Show.

Sanchez and his band are known for having "a rare magic that captures an audience's total attention" and "a knack for getting people on their feet and dancing."

Saxophonist Harris has also played around the world. Described as a restless innovator, he has collaborated with Jeff Beck, Les McCann, and Steve Winwood. He considers Miles Davis, Milt Jackson, John Coltrane, and Charlie Parker among his influences.

Sanchez taught himself to play guitar at age 12. By the time he reached 18, he had learned to play the flute, drums, timbales and congas.

Tickets for the performance are \$15 and \$13 for the public and \$13 and \$11 for students and senior citizens. They can be bought at the Cal Poly Theatre Ticket Office or reserved by calling the AnyTime ArtsLine at ext. 1421.

University Art Gallery to feature 3-D pieces

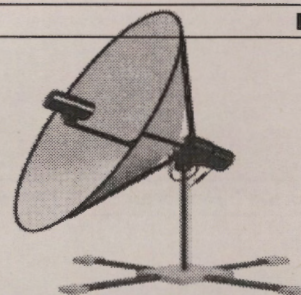
The three-dimensional art work of Central Coast community college teachers will be on display at the University Art Gallery from Friday, Feb. 10, through Saturday, March 11.

An artists' reception is scheduled from 5 to 7 pm Feb. 10.

The show, titled "Along the Way," features the art, crafts and product designs of 18 artists from colleges in Santa Barbara, San Luis Obispo and Monterey counties.

The University Art Gallery, in the Dexter Building, is open Monday through Saturday from 11 am to 4 pm and Wednesday evenings from 7 to 9 pm.

For more information, call the gallery at ext. 1571 or art and design professor Henry Wessels at ext. 1564.



Professor's documentary tells story of KTA-TV

Public interest and the rights of an audience to the kind of television programming it wants are explored in a documentary by journalism professor Clay Carter.

"Mixed Signals" tells the story of KTA-TV, a Santa Maria-based Spanish-language television station that has served the Central Coast for almost a decade. Through community meetings, court appearances, and pleas to local government, the documentary follows the Latino community's fight to keep KTA-TV on cable.

The half-hour production also examines the future of TV. With the promise of hundreds of channels, Carter looks at how those channels will be filled - whose voices will be heard and whose will be ignored.

The film includes interviews with renowned media analyst Ben Bagdikian of Berkeley, cable activist Sylvia Siegel of San Francisco, representatives from the Federal Communications Commission in Washington, D.C., and local lawyers, professors, journalists and community leaders.

Carter, a faculty member since 1991, has 15 years' experience in network radio and television. He and several friends and associates filmed, edited and conducted the interviews for "Mixed Signals." Norm Rogers, media production specialist in Audio-visual Services, also helped on the project.

"Mixed Signals," dubbed in Spanish, will be broadcast on KTA-TV at 11:30 am Saturday, Feb. 11. It will be carried on Comcast Cable channel 10 in Santa Maria, Lompoc, Santa Ynez and Solvang and on Falcon Cable channel 7 in Guadalupe.

The original English version will be available for broadcast and distribution after Feb. 11.

For more information, call Carter at ext. 2952.

Cal Poly receives top fair industry award

Cal Poly has received one of two top awards from the Western Fairs Association for contributions to the growth and success of the fair industry.

The 1995 Merrill Award is described as "the fair industry's Oscar." This is the first time in more than 10 years that the award was presented to a person, organization or program other than a fair.

The award cited Cal Poly's fair management program, coordinated for the past 28 years by agribusiness professor Jack Scott.

The program is designed to encourage and prepare students for careers in the fair industry. It includes courses, scholarships, internships, field trips and other activities.

The Merrill Award recognizes outstanding achievements by fairs and individuals associated with fairs and fair-related businesses in the Western United States.

Send Who, Whats by 13th for new publication

Monday, Feb. 13, is the deadline to submit items for the first issue of the new quarterly newsletter designed to take the place of the Who, What, Where, When section of the *Cal Poly Report*.

The first issue will be out Tuesday, Feb. 21, and all items received by the deadline will be included. Items received after that date will appear in the spring quarter edition.

When submitting news of professional accomplishments, please remember that the guidelines for items published will be the same as for the Who, What section. In general, that means significant accomplishments clearly related – and in most cases that means directly related – to a faculty member's teaching or a staff member's job at Cal Poly.

Mail items (typed and double-

spaced, please) to Jo Ann Lloyd, Communications, Heron Hall, or fax them to ext. 6533, or e-mail du539@oasis. Please be sure to include a phone number in case we have questions.

For more information or a copy of the full guidelines, call ext. 1511.

On-line purchasing workshops scheduled

Two sessions on how to use the On-Line Purchasing System are scheduled from 2 to 3:30 pm Wednesday, Feb. 15 and 22.

The class is geared for new users, but those who would like to take it as a refresher course are also welcome.

Anyone interested in attending must fill out forms to get security clearance, which takes at least two weeks. Those who signed up and submitted forms for workshops in fall 1993 and winter 1994 do not need to fill out new forms. Purchasing office staff members will contact everyone who has forms on file.

For more information or to request forms, call Suzanne Leon at ext. 1299.

Dwyer to show slides of Vietnam Feb. 22

Landscape architecture's Gary Dwyer will show slides of Vietnam at 3 pm Wednesday, Feb. 22, in Room 213 of the Business Building in a presentation called "Short Journey in a Long Land."

UNESCO sent Dwyer to Vietnam for two months to photograph the Nguyen tombs in Hue.



'Campus Forum' invites letters on all topics

Don't forget: The *Cal Poly Report's* "Campus Forum" section is open to letters from faculty and staff members. You're welcome to send us your comments or questions on any topic of campus interest.

You can read something in one issue and comment on it in the next if you get your letter to the Communications office in Heron Hall by 1 pm Monday. Please be sure to include your name, department and campus phone number.

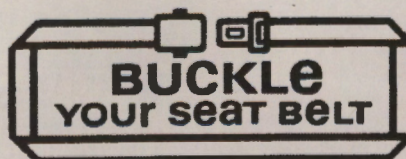
Letters might be edited for clarity, brevity and journalistic style. We appreciate short letters, submitted as soon as possible.

Events calendar can be seen on OfficeVision

The campus Master Events Calendar, listing campus activities as well as other local events, is available on OfficeVision.

To view the calendar, use the PF1 (Process Calendars) button on the main menu. Type "events" on the "Calendar for" line, enter the date you'd like to see, press PF2, and, as it says, you'll "View 7 days of the Calendar."

If you have events you would like included on the master calendar, tell Jo Ann Lloyd in Communications. You can write her in care of Communications, Heron Hall, or e-mail her at du539.



Dateline

Admission charged — \$

FRIDAY, FEBRUARY 10

Reception-Exhibit: "Along the Way," three-dimensional work by faculty members from community colleges. Artists' reception at 5 pm. Exhibit continues through March 11. University Art Gallery, Dexter.

Reading: Al Young (writer-musician) will read his work. San Luis Lounge, 7 pm.

SATURDAY, FEBRUARY 11

Women's Basketball: Cal State Northridge, Mott Gym, 7:30 pm. (\$)

SUNDAY, FEBRUARY 12

Exhibit: Artist Rachel Burns' work is displayed in observance of Black History Month. Continues through March 12. UU Galerie.

MONDAY, FEBRUARY 13

Women's Week: A variety of talks, a luncheon and silent auction are scheduled. Continues through Thursday, Feb. 17. For schedule of events, call Women's Programs and Services, ext. 2600.

Speaker: Melody Bacon will discuss "Ask Us Not to Forget: The American Civil War and the Mythology of the Lost Cause." Staff Dining Room, noon.

Music: Poncho Sanchez Latin Jazz Band with saxophonist Eddie Harris. Theatre, 8 pm. (\$)

TUESDAY, FEBRUARY 14

Baseball: UC Santa Barbara, SLO Stadium, 3:05 pm. (\$)

WEDNESDAY, FEBRUARY 15

Meeting: Women's Council of the State University planning meeting. UU 219, noon.

FRIDAY, FEBRUARY 17

Speaker: "A Conversation with Ozzie Smith," (St. Louis Cardinals, Cal Poly alum). Business 213, 10 am.

Luncheon: With Ozzie Smith. The Cliffs, Shell Beach, noon. Call ext. 2255 for details. (\$)

Speaker: Bruce Larkin (UC Santa Cruz) will talk about "The Other Three Nuclear Weapons States: The United Kingdom, France, China." Science A-11, 1 pm.

Baseball: University of Washington, 7:05 pm. Also Saturday and Sunday, Feb. 18 and 19, at 1:05 pm. SLO Stadium. (\$)

SUNDAY, FEBRUARY 19

Artist's Reception: Meet Rachel Burns, the artist currently featured in the UU Galerie exhibit in observance of Black History Month. 2 pm, UU Galerie.

MONDAY, FEBRUARY 20

Holiday: Campus closed in observance of Washington's birthday.

TUESDAY, FEBRUARY 21

Speaker: Elie Axelroth (Health and Psychological Services) will discuss "Guiding Our Daughters Through the '90s." Staff Dining Room, noon.

WEDNESDAY, FEBRUARY 22

Meeting: Women's Council of the State University planning meeting. UU 219, noon.

Speaker: Gary Dwyer (Landscape Architecture) will give a slide presentation on Vietnam, "Short Voyage in a Long Land." Business 213, 3 pm.

THURSDAY, FEBRUARY 23

Career Symposium: Company representatives will meet with students and faculty. Chumash, 9 am. Call ext. 2502 for details.

Forum: "Serving a Diverse Student Population — A Student's Perspective." Erhart Ag Bldg., Room 206. Follow-up presentation set for Thursday, March 9, Staff Dining Room, noon.

Play: "Endgame," Theatre and Dance Department's winter quarter production. Through Saturday, Feb. 25. Theatre. 8 pm. (\$)

Position vacancies

More information and applications for the following staff positions are available from the appropriate human resources office. **Faxed applications and resumes will not be accepted in lieu of official application.**

STATE (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm of the closing date or be postmarked by the closing date.

CLOSING DATE: Feb. 24, 1995

Department Secretary I, Journalism (Unit 7), \$1,955-\$2,310/month. (Only on-campus employees will be considered at this time.)

CLOSING DATE: Feb. 24, 1995

Clerical Assistant II, University Center for Teacher Education (Unit 7), \$871.50-\$1027.50/month, temp. half-time, with possible annual extension.



FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head/

chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

CLOSING DATE: April 15

Faculty Diversity Program, College of Engineering. Full-time tenure-track faculty positions in the following programs: civil engineering, computer engineering/computer science, environmental engineering, and mechanical engineering. All appointments are subject to adequate funding and to all applicable federal statutes and the laws of the State of California. Starting date is negotiable but must coincide with the beginning of an academic quarter. An appropriate doctorate for the discipline/position is required for appointment to a tenure-track position. Individuals with substantial progress toward their doctorate may receive temporary lectureship appointments with provisions to be considered for a tenure-track position if the degree is completed by a specific date. An ability to contribute to the enrichment of the curriculum and successful experience in serving the needs of a dynamic, pluralistic student body are required. Additional qualification criteria include teaching proficiency and commitment to pursue scholarly activities. Rank and salary commensurate with qualifications and experience. Inquiries, applications, and nominations should refer to Recruitment Code 5FD01 and be addressed to: Peter Y. Lee, Dean, College of Engineering. Applications are welcome at any time; the preferred time for application, however, is prior to April 15th for teaching positions for the 1995-96 academic year.

CPR schedule

The *Cal Poly Report* is published on Fridays (except quarter breaks) by the Communications office.

News items must be submitted to Jo Ann Lloyd, Heron Hall, by 1 pm on Friday for the next week's issue. Letters for the Campus Forum section must be received by 1 pm Monday for the same week's issue.

Please send typewritten, double-spaced paper copies if time allows. Last-minute submittals can be faxed to ext. 6533 or e-mailed to du539@oasis.

Articles submitted will be edited for clarity, brevity and journalistic style.